

Lee Konstantinou  
Curriculum Vitae

Notarization. I have read the following and certify that this curriculum vitae is a current and accurate statement of my professional record.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## 1. Personal Information.

### Contact Information

University of Maryland, College Park  
Department of English  
3241 Tawes Hall  
College Park, MD 20742  
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### Employment

Assistant Professor, Department of English, University of Maryland, College Park, 2012-Present.

ACLS New Faculty Fellow, Department of English, Princeton University, 2011-2012.

Postdoctoral Teaching Fellow, Program in Writing and Rhetoric, Stanford University, 2009-2011.

### Education

Ph.D., English, Stanford University, 2002-2009.

Dissertation: “Wipe That Smirk off Your Face: Postironic Literature and the Politics of Character”

Committee: Ramón Saldivar (chair), Ursula Heise, Sianne Ngai

M.A., English, Stanford University, 2002-2008.

B.A., English, Psychology, and College Scholar, Cornell University, 1996-2000.

Thesis (summa cum laude): “Comics and the Holocaust: A(n) (Auto/bio)graphical Analysis of Art Spiegelman’s *Maus*”

## 2. Research, Scholarly, and Creative Activities.

### Books

#### Books Authored

*Cool Characters: Irony and American Fiction*. Cambridge, MA: Harvard University Press, 2016. 384 pp.

- Excerpt published in *Salon*, Mar. 27, 2016.
- Featured in “23 Books to be excited for in March,” *Literary Hub*, Feb. 25, 2016
- Reviewed in *Times Higher Education*; *Stanford* magazine; *The Point*.

*Pop Apocalypse: A Possible Satire*. A novel. New York: Ecco/Harper Perennial, 2009. 292 pp.

- Reviewed in *Publishers Weekly*; *Sacramento Book Review*; *The Onion A.V. Club*; *AM New York*; *Midwest Book Review*; *Booklist*; *The Daily Evergreen*; *The L Magazine*; *Pop Damage*; *io9*; *San Francisco Chronicle*; *Bookslut*; *Los Angeles Times*; *Bookforum*.

#### Book Edited

*The Legacy of David Foster Wallace*. Co-edited with Samuel Cohen. Iowa City: University of Iowa Press, 2012. 244 pp.

- Reviewed in *Studies in the Novel*; *Foreword Reviews*; *Kirkus Reviews*; *The Journal of the Midwest Modern Language Association*; *Library Journal*; *TLS*; *American Prospect*; *American Book Review*; *Review of Contemporary Fiction*.

#### Chapters in Books

“Neorealism.” In *American Literature in Transition: 2000-2010*, Ed. Rachel Greenwald Smith. Cambridge: Cambridge University Press, forthcoming.

“Four Faces of Postirony.” In *Metamodernism: Historicity, Affect, and Depth after Postmodernism*. Ed. Robin van den Akker, Alison Gibbons, and Timotheus Vermeulen. London: Rowman & Littlefield International, forthcoming.

“Barack Obama’s Postironic Bildungsroman.” In *Barack Obama’s Literary Legacy: Readings of Dreams from My Father*. Ed. Richard Purcell and Henry Veggian. New York: Palgrave MacMillan, 2016. 119-140.

“The Camelot Presidency: John F. Kennedy and Postwar Style.” In *The Cambridge Companion to John F. Kennedy*. Ed. Andrew Hoberek. Cambridge: Cambridge University Press. 149-163.

“Another Novel is Possible: Muckraking in Chris Bachelder’s *U.S.!* and Robert Newman’s *The Fountain at the Center of the World*.” In *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. Ed. Brett Josef Grubisic, Gisèle M. Baxter, and Tara Lee. Ontario: Wilfrid Laurier University Press, 2014. 453-473.

“Introduction: Zoologists, Elephants, and Editors.” With Samuel Cohen. In *The Legacy of David Foster Wallace*. Ed. Samuel Cohen and Lee Konstantinou. Iowa City: University of Iowa Press, 2012. xi-xxv.

“No Bull: David Foster Wallace and Postirony.” In *The Legacy of David Foster Wallace*. Ed. Samuel Cohen and Lee Konstantinou. Iowa City: University of Iowa Press, 2012. 83-112.

### **Short Fiction**

“Johnny Appledrone vs. the FAA.” Short story. In *Hieroglyph: Stories and Visions for a Better Future*. Ed. Edward Finn and Kathryn Cramer. New York: HarperCollins, 2014. 182-205.

“The Schrödinger Treatment.” Short story. In *ReGeneration: Telling Stories from Our Twenties*. New York: Tarcher, 2003. 286-99.

### Articles in Refereed Journals

“Lewis Hyde’s Double Economy,” *ASAP/Journal* 1, no. 1 (2016): 123-149. Invited article.

“The World of David Foster Wallace,” *boundary* 2 40, no. 3 (Fall 2013): 59-86. Invited article.

“The Brand as Cognitive Map in William Gibson’s *Pattern Recognition*,” *boundary* 2 36, no. 2 (Summer 2009): 67-97.

### Book Reviews and Public Writing

“‘Fartcopter’ Has the Answer,” *Slate*, May 26, 2016.

“We had to get beyond irony: How David Foster Wallace, Dave Eggers, and a new generation of believers changed fiction.” *Salon*, Mar. 27, 2016. Excerpt from *Cool Characters: Irony and American Fiction*.

“A Theory of *Here*.” *The Account*, no. 4 (2015).

“William Gibson’s Breakfast Burrito.” Review of William Gibson, *The Peripheral* (New York: Putnam, 2014). *Los Angeles Review of Books*, Dec. 12, 2014.

“Only Science Fiction Can Save Us!” *Slate*, Sept. 17, 2014.

“The Eccentric Polish Count Who Influenced Classic SF’s Greatest Writers,” *io9*, Sept. 5, 2014.

- “The One Incorruptible Still Point.” Review of Thomas Pynchon, *Bleeding Edge* (New York: Penguin, 2013). *The Iowa Review* 43.3 (Winter 2013/2014): 170-174.
- “Dave Eggers is Worried About America.” Review of Dave Eggers, *The Circle* (New York: Knopf, 2013). *The American Prospect*, Oct. 30, 2013.
- “Kingsley Amis’s SF Addiction.” Review of Kingsley Amis, *The Green Man* (New York: NYRB Classics, 2013) and *The Alteration* (New York: NYRB Classics, 2013). *Los Angeles Review of Books*, Oct. 27, 2013.
- “Outborough Destiny.” Review of Jonathan Lethem, *Dissident Gardens* (New York: Doubleday, 2013). *Los Angeles Review of Books*, Sept. 8, 2013.
- “Periodizing the Present.” Review of Jeffrey Nealon, *Post-Postmodernism, or, The Cultural Logic of Just-in-Time Capitalism* (Stanford: Stanford University Press, 2012). *Contemporary Literature* 54.2 (Summer 2013): 411-423.
- “Barbarians at the Wormhole: On Anthony Burgess.” Review of Anthony Burgess, *A Clockwork Orange* (New York: Norton, 2012) and *The Wanting Seed* (New York: Norton, 2012). *Los Angeles Review of Books*, Nov. 14, 2012. [Republished as “When Sci-Fi Went Mainstream,” *Salon*, Nov. 15, 2012.]
- “Too Big to Succeed: On William Gaddis’s *JR*.” Review of William Gaddis, *JR* (New York: Dalkey Archive Press, 2012). *Los Angeles Review of Books*, Oct. 28, 2012.
- “‘We’d Hate to Lose You’: On the Biography of David Foster Wallace.” Review of D.T. Max, *Every Love Story is a Ghost Story: A Life of David Foster Wallace* (New York: Vintage, 2012). *Los Angeles Review of Books*, Sept. 9, 2012.
- “Comics in the Expanded Field: Harkham’s Most Ambitious Anthology Yet.” Review of *Kramers Ergot 8* (Brooklyn: PictureBox, 2012). *Los Angeles Review of Books*, July 13, 2012.
- “Relatable Transitional Objects.” Review of Alison Bechdel, *Are You My Mother?* (New York: Vintage, 2012). *The New Inquiry*, July 3, 2012.
- “Watching *Watchmen*: A Ripost to Stuart Moulthrop.” *electronic book review*, Jan. 25, 2012.
- “Anti-Comprehension Pills.” Review of Ben Marcus, *The Flame Alphabet* (New York: Knopf, 2012). *Los Angeles Review of Books*, Mar. 28, 2012.
- “Never Again, Again.” Review of Art Spiegelman, *MetaMaus: A Look Inside a Modern Classic*, *Maus* (New York: Pantheon, 2011). *Los Angeles Review of Books*, Jan. 30, 2012.
- “Hurricane Helen.” Review of Helen DeWitt, *Lightning Rods* (New York: New Directions, 2011). *Los Angeles Review of Books*, Nov. 21, 2011.

Review of Sarah Palin in Andrew Altschul, *Deus Ex Machina: A Novel* (New York: Counterpoint, 2011). *The Believer*, Sept. 2011: 48-50.

“Unfinished Form.” Review of David Foster Wallace, *The Pale King: An Unfinished Novel* (New York: Little, Brown, 2011). *Los Angeles Review of Books*, July 6, 2011. Web.

“William S. Burroughs’ Wild Ride with Scientology.” *io9*, May 11, 2011.

“WikiLeaks vs. Top Secret America,” *AOL News*, Aug. 5, 2010.

“Learning to Be Yourself.” Review of Abigail Cheever, *Real Phonies: Cultures of Authenticity in Post-World War II America* (Atlanta: University of Georgia Press, 2009). *Twentieth-Century Literature* 56.2 (Summer 2010): 277-85.

“Round or Flat?” *Center: A Journal of the Literary Arts* 8 (2009): 79-81.

### Lectures, Talks and Other Presentations

#### **Invited Lectures and Talks**

“Punk’s Positive Dystopia,” Invited Plenary Speaker, GEO Annual Conference, Mar. 12, 2016.

“Out of the Box: Page, Screen, and the Ontology of Comics,” Invited Participant, “In Play” Conference, University of Maryland, College Park, MD, Mar. 4, 2016.

“The Lives of Algorithms,” Invited Speaker, The Tyranny of Algorithms, New America Foundation, Washington, DC, Dec. 10, 2015.

“Narrating the Present: A Conversation on Contemporary Literature,” Participant, University of Maryland, College Park, Oct. 15, 2015.

“Sci Fi Subjects and Objects, A Round Table,” Participant, University of Maryland, College Park, March 2, 2015.

“Four Faces of Postirony,” Ropes Lecture, Taft Research Center, University of Cincinnati, Cincinnati, OH, Mar. 6, 2014.

“Science Fiction,” Invited Speaker, D.C. Art Science Evening Rendezvous (DASER), Oct. 17, 2013.

“Countercultural Capital, from Irony to Postirony,” Twentieth-Century Studies Group, University of Maryland, College Park, MD, Nov. 2012.

“How to Get a Postdoc,” invited speaker, Stanford University, English Department, Stanford, CA, Nov. 2012.

“Work and Play in Contemporary Narrative and Digital Culture,” Invited Speaker, Professor Ed Finn, Arizona State University, Apr. 2012.

Celebrating the Publication of *The Pale King*, Invited Speaker, City Arts and Lecture, San Francisco, CA, Apr. 2011.

“Philosophy and Science Fiction,” Invited Speaker, Professor Jeffrey Paris, University of San Francisco, Oct. 2009.

### **Professional Conference Sessions Organized**

“Institutions of Reading” (seminar), American Comparative Literature Association, Cambridge, MA, Mar. 2016.

“The Legacy of David Foster Wallace” (roundtable discussion), Modern Language Association Convention, Philadelphia, PA, Dec. 2009.

“Postirony in Theory and Fiction” (special session), Modern Language Association Convention, Philadelphia, PA, Dec. 2006.

### **Professional Conference Papers**

“Art Spiegelman’s Children’s Comics and the History of Comics Literacy,” American Comparative Literature Association, “Institutions of Reading” seminar, Cambridge, MA, 2016.

“After the Ideologeme,” Modern Language Association, Austin, TX, 2016.

“Black Box Fictions: Tom McCarthy’s ‘Satin Island,’ Reality Hunger, and the Politics of Algorithmic Intelligibility,” Society for Literature, Science, and the Arts Conference, Houston, TX, 2015.

Participant, “The Comics Canon: What Don’t We Study, and Why?” (roundtable discussion), ASAP/7, Greenville, SC, 2015.

Participant, NEAC, Harvard University, Cambridge, MA, 2015.

“Tao Lin’s Sincerity,” American Comparative Literature Association, “Sincerity, Authenticity, and Affect in the Neoliberal Age” seminar, Seattle, WA, March 2015.

“Approaching *The Peripheral*: First Responses to William Gibson’s New Novel” (roundtable discussion), Modern Language Association, Vancouver, BC, Jan. 2015.

“Lydia Millet” (roundtable discussion), Modern Language Association, Vancouver, BC, Jan. 2015.

“What is a Turdnagel?” Infinite Wallace / Wallace Infini conference, Paris, Sept. 2014.

“Colson Whitehead’s *Zone One* and the Generic Turn,” American Literature Association, Washington, DC, May 2014.

- “Credulous Metafiction of David Foster Wallace and Salvador Plascencia,” International Conference on Narrative, Cambridge, MA, Mar. 2014.
- “Kathy Acker’s Senseless Punk Urbanism,” ASAP/5, Detroit, MI, Oct. 2013.
- “Four Faces of Postirony,” American Literature Association, Boston, MA, May 2013.
- Respondent, Representing Complexity: Intersections of Art and Science, College Park, MD, Mar. 1 2013.
- “Platform as Constraint, or, the Genre of Helen DeWitt and Ilya Gridneff’s *Your Name Here*,” ASAP/4, London, UK, Oct. 2012.
- “Reanimating Modernism: The 1893 Chicago Columbian Exposition in Chris Ware’s *Jimmy Corrigan: The Smartest Kid on Earth*,” American Literature Association, San Francisco, CA, May 2012.
- “Bad Attitude: William S. Burroughs at the Birth of Punk,” American Comparative Literature Association, “Bad Reception, Missed Connection, Clogged Circulation” seminar, Providence, RI, Apr. 2012.
- “Ecology, World Literature, and Leslie Marmon Silko’s *Almanac of the Dead*,” Modern Language Association Convention, Seattle, WA, Jan. 2012.
- Participant, Post45, Caltech, Pasadena, CA, Nov. 2011.
- “Dystopia Now: Global Realism and Global Reality,” ASAP/3, Pittsburg, PA, Oct 2011.
- “Don DeLillo’s Style of Dread: From *The Names* to *Point Omega*,” American Literature Association Convention, Boston, MA, May 2011.
- “Michael Muhammad Knight’s *The Taqwacores* and the Genealogy of Punk,” Post45 Conference, Cleveland, OH, Apr. 2011.
- “Graphic Narratives: Exploring Intertextuality and Multi-modal Writing” (participant), 62<sup>nd</sup> CCCC Convention, Atlanta, GA, Apr. 2011.
- “Periodization, Embedded Liberalism, and Lionel Trilling’s *The Middle of the Journey*,” American Comparative Literature Association, “Institutions of Periodization” seminar, Vancouver, BC, Mar. 2011.
- “Desymbolizing Kenneth Burke: Modernism, *Invisible Man*, and the Theory of Symbolic Action,” Modernist Studies Association 12, “Modernist Studies Without Modernism II: Historiographies of the Twentieth-Century Archive” panel, Victoria, B.C., Nov. 2011.
- “The Paraliterary Present: Everson, Neoliberalism, and William Gibson’s *Spook Country*,” American Comparative Literature Association, “Paraworlds and Paraliterature” seminar, New Orleans, LA, Apr. 2010.

“The Legacy of David Foster Wallace” (roundtable discussion), Modern Language Association Convention, Philadelphia, Dec. 2009.

“The Cosmopolitanism of High Finance in Don DeLillo’s *Cosmopolis*,” American Comparative Literature Association, “Master of the Universe: Literature, Culture, and Finance Culture” seminar, Cambridge, MA, Mar. 2009.

“The Brand as Cognitive Map in William Gibson’s *Pattern Recognition*,” American Literature Association Convention, San Francisco, CA, May 2008.

“The Cooptation Problem: Postirony in Alex Shakar’s *The Savage Girl*,” Modern Language Association Convention, Philadelphia, PA, Dec. 2006.

### Fellowships, Prizes and Awards

Future Tense Fellow, New America Foundation, Washington, DC, 2015-2016.

2013-2014 Harry Ransom Center Research Fellowship in the Humanities (Supported by the Norman Mailer Endowed Fund), Austin, TX.

Summer Research and Scholarship Award, University of Maryland, College Park, Summer 2013.

Postdoctoral Teaching Fellowship, Program in Writing and Rhetoric, Stanford University, 2009-2011.

PWR Annual Research Award, Stanford University, 2010.

Graduate Research Opportunities—Modern British History and Culture Award, Stanford University, Spring 2009.

Killefer Fellowship, Stanford University, 2007-2008.

Graduate Research Opportunities Award, Stanford University, Summer 2007.

Fellowship, Department of English, Stanford University, 2002-2007.

### Editorships and Reviewing Activities for Journals

#### **Editorships**

Section Editor, Humanities, *Los Angeles Review of Books*, Sept. 2012-Present.

Managing Director, The Stanford Storytelling Project, Stanford University, Sept. 2009-2011. <<http://storytelling.stanford.edu>>.

Fiction Editor, The Stanford Storytelling Project, Stanford University, Sept. 2007-Aug. 2009.

#### **Reviewing Activities**

*American Literary History* (1 article reviewed)



Bloomsbury (1 book manuscript reviewed)

*Christianity and Literature* (1 article reviewed)

*Contemporary Literature* (3 articles reviewed)

Cambridge University Press (1 book manuscript reviewed)

Columbia University Press (1 book manuscript reviewed)

*Ideograph* (1 article reviewed)

Johns Hopkins University Press (1 book manuscript reviewed)

*Journal of American Studies* (1 article reviewed)

*Mediations: Journal of the Marxist Literary Group* (1 article reviewed)

*Modern Fiction Studies* (1 article reviewed)

#### Other Writing and Organizing

Invited Participant, The Future of Reading, Stanford University, Stanford, CA, May 2014.

Invited Participant, Sprint Beyond the Book, Frankfurt, Germany, Oct. 2013.

Organizer, "MOOCs and the Future of the Humanities: A Roundtable," *Los Angeles Review of Books*, June 14-15, 2013.

Organizer, #OccupyGaddis. *Los Angeles Review of Books*, Summer 2012.

Contributor, *Arcade: A Digital Salon*, Jan. 2010-Present.

<<http://arcade.stanford.edu/blogs/lee-konstantinou>>.

#### Interviews Conducted

An interview with Helen DeWitt, *Los Angeles Review of Books*, Nov. 21, 2011.

A Micro-Interview with Mark McGurl, *The Believer*, May 2009: 31+.

### **3. Teaching, Mentoring and Advising.**

#### Courses Taught (Last Five Years)

##### **Undergraduate (University of Maryland, 2012-Present)**

ENGL301: Critical Methods in the Study of Literature, Seminar, Fall 2014. 22 students.

ENGL346: Twentieth-Century Fiction, Seminar, Fall 2012, Fall 2013, Spring 2014, Spring 2016. 30 students.

ENGL379Y: American Science Fiction, Fall 2015. 30 students.

ENGL475: Postmodern Literature, Seminar, Fall 2012, Spring 2013, Spring 2016. 25 students.

ENGL488J: The Posthuman Imagination, Fall 2015. 5 students.

HONR278J: The Posthuman Imagination, University Honors Seminar, Spring 2013. 12 students.

**Graduate (University of Maryland, 2012-Present)**

ENGL631: Readings in 20<sup>th</sup> Century American Literature, Fall 2013. 19 students.

ENGL748G: The Graphic Novel, Fall 2014. 14 students.

**Undergraduate (Princeton University, 2011-2012)**

“Rise of the Graphic Novel,” Lecture Course, Fall 2011. 70 students.

“Science Fiction in Global Perspective,” Lecture Course, Spring 2011. 70 students.

“Literature and Culture after 9/11,” Seminar, Spring 2011. 8 students.

**Undergraduate (Stanford University, 2010-2011)**

“Rhetoric in Crisis,” PWR 2 Course, Spring 2011. 18 students.

“Rhetoric, Social Media, and Virtual Worlds,” PWR 1 Course, Autumn 2010 and Winter 2011. 20 students.

“The Politics and Rhetoric of Satire,” PWR 1 Course, Autumn, Winter, and Spring 2009-10. 20 students.

Advising

**Undergraduate Honors Thesis (as Reader)**

Ely Vance (Apr. 2016)

J. R. Reid (Apr. 2014)

**Master’s Capstone Thesis (as Reader)**

Jennifer Ausden (Apr. 2014, reader)

Calvin Webb (Aug. 2014, reader)

**Doctoral Dissertation (as Reader)**

Dan Kason (ongoing)

John Macintosh (ongoing)

Audrey Farley (ongoing)

Nick Slaughter (ongoing)

Collier Cobb IV (ongoing)

Nathaniel Underland (Mar. 2016)

Kyle Garton-Gundling (Sept. 2013)

Michael Rosenberg (May 2013)

**Non-UMD Doctoral Dissertation (as Reader)**

Ashley Winstead (Southern Methodist University; May 2016)

**Doctoral Qualifying Exam (as Committee Member)**

John Macintosh (Oct. 2014)

Audrey Farley (Sept. 2014)

Joslyn Bloomfield (June 2014)

Nick Slaughter (Nov. 2013)

Michael Colson (Oct. 2013)

*Advising: Research Direction*

**Undergraduate Honors Thesis (as Director)**

Michael Lawrence (Apr. 2015)

Shane Goodhue (Apr. 2014)

Kelsey Cygan, (May 2013)

**Master's Capstone Thesis (as Director)**

Trent McDonald (ongoing)

**Doctoral Dissertation (as Director)**

Michael Colson (ongoing, co-director with Brian Richardson)

**Doctoral Qualifying Exam (as Chair)**

Collier Cobb IV (May 2015)

Dan Kason (Oct. 2014, co-chair with Brian Richardson)

## 4. Service

### Professional

#### **Memberships in Professional Organizations**

American Comparative Literature Association, 2009-Present.

Association for the Study of the Arts of the Present, 2011-Present.

The International Society for the Study of Narrative, 2012-Present.

Modern Language Association, 2006-Present.

#### **Reviewing Activities for Agencies**

Reviewer, Nomination for MacArthur Fellows Program, 2015.

#### **Other Non-University Activities**

Judge, Philip K. Dick Award, 2017.

Delegate Assembly Member, Comics and Graphic Narrative Discussion Group, Modern Language Association, 2015-Present.

### Campus

#### **Departmental**

Organizer, J. Cecilia Cárdenas-Navia talk, “The Melanin Chronicles: Emancipatory Visions of the Sciences of Skin Color in Post-Racial Worlds,” May 12, 2016.

Graduate Studies Committee, Department of English, University of Maryland, College Park, 2014-Present.

Co-founder, Contemporary Fiction Reading Group, University of Maryland, College Park, 2013-Present.

Salary Committee, Department of English, University of Maryland, College Park, 2012-2014.

Organizer, “David Foster Wallace at Granada House: A Reading and Conversation with D. T. Max, author of *Every Love Story is a Ghost Story: A Life of David Foster Wallace*,” Feb. 5, 2014.

### Community

Invited Speaker, Discussion on Comics and the Graphic Novel, The Nora School, Silver Spring, MD, Dec. 15, 2015.

Invited Speaker, Film Screening of *The End of the Tour*, Old Greenbelt Theatre, Aug., 24, 2015.